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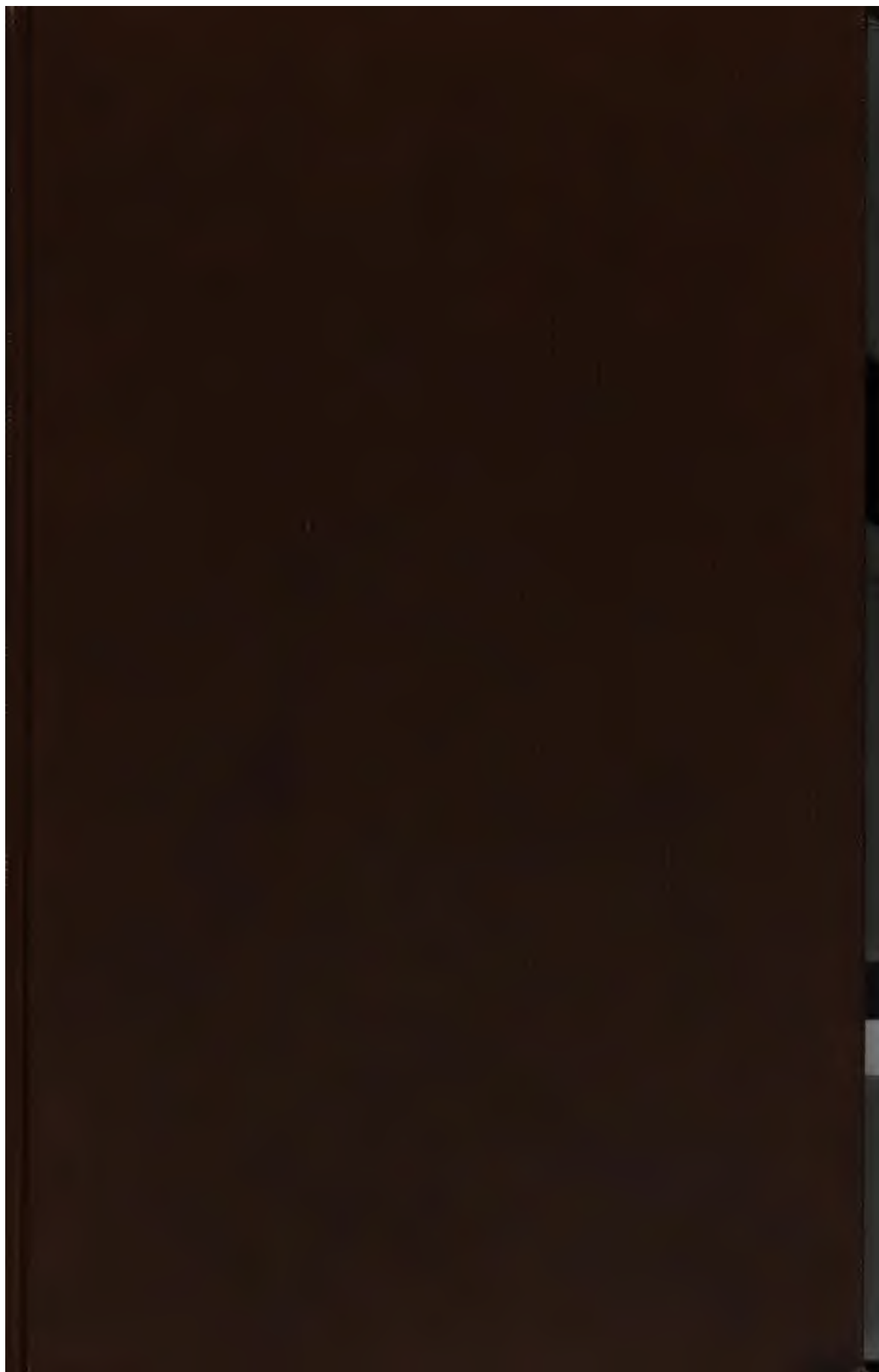
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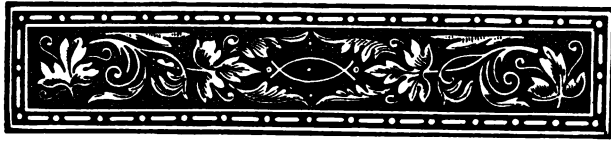
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Boaden's copy, with his autograph and manuscript note.
- 1912*—— Works. Edited by the Rev. William Harness. 8vo. mor. Beautifully illustrated, London, 1838

- 1913*SHAKESPEARE. Dramatic Works. Life and Essay by T. Campbell.
8vo, mor., London, 1838
Various readings on margins by the present possessor.
- 1914*SHAKESPEARE, WILLIAM. THE PLAYS AND POEMS OF, WITH
HIS ATTRIBUTED WORKS. PRIVATELY ILLUSTRATED COPY. 46
vols. imp. 8vo, London, v. d.
This copy is thus described in "The Private Libraries of New York :
"An illustrated Shakespeare, formed by uniting the Pictorial [Knight's],
the Illustrated [Kenny Meadows], and Routledge's [John Gilbert], the
three impressions of each play being brought together, and hundreds of
engravings of all periods and styles having been added. The illustra-
tions have been selected for their beauty and interest, not collected in-
discriminately, only a print or two having been sometimes taken from a
set. They include a complete set of the illustrations to Rowe's edition,
1709, which show the costume, and in some cases the action, with which
these plays were presented at that period."
The hundreds of prints mentioned in this description were many hun-
dreds, and their number has been largely increased by important addi-
tions, and also by letters from eminent Shakespearian editors and scholars,
since the publication of that volume. The *selection* mentioned refers
only to compositions and imaginative heads ; it would obviously be futile
in the case of portraits, and views of places and buildings. This book is
not yet ready for the binder.
- 1915 ——— The Works of. Charles Knight's Cabinet Edition. 12
vols. 16mo, uncut. Vignettes, London, 1843
- 1916 ——— The works of. The text formed from an entirely new
collation of the old editions, with various readings, notes, a
life of the Poet, and a history of the Early English Stage, by
J. Payne Collier, Esq., F. S. A. 8 vols. 8vo, portrait,
London, 1844
Collier's best edition. Produced before the discovery of the notori-
ous copy of the folio of 1632.
- 1917*——— Dramatic Works with a Glossary. *Stage directions and
names of characters in red letters. Sm. 8vo, crim. mor., antique,
by Matthews. Lansdowne edition, portraits inserted,*
London, 1852
- 1918*——— The Works of. The text carefully restored according to
the First Edition ; with Introductory Notes and a Life of
the Poet by the Rev. H. N. Hudson. 11 vols. 12mo, half sm.
mor, Boston, 1852-7
- 1919*——— Dramatic Works. The Text regulated by the old copies
and by the recently discovered folio of 1632, containing early
Manuscript emendations. Edited by J. Payne Collier. Imp.
8vo, uncut, London, 1853
- 1920*——— Dramatic Works. The Text carefully revised, with
Notes by S. W. Singer, and the Life of the Poet and critical
Essays, by W. W. Lloyd. 10 vols. post 8vo, large paper,
uncut, London, 1856
- 1921 ——— The Works of, the text revised by the Rev. Alexander
Dyce. 6 vols. 8vo, uncut, Portrait, London, 1857
Three letters from Mr. Dyce, all concerning the edition inserted.

- 1922*SHAKESPEARE. Plays, with marginal notes, Life and Introductions. Edited by Charles Knight, (Companion Edit.) Cr. 8vo, 6 vols. *uncut*, London, 1857-60
In this edition the notes are printed at the side on a broad margin, designed for manuscript additions.
- 1923*—— The Works of. The Plays edited from the Folio of 1623, with various Readings from all the Editions and all the Commentators. Notes, Introductory Remarks, an Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius, by Richard Grant White. 13 vols. 8vo, *large paper, half crim. mor.*, by Matthews, Boston, 1857-66
Editor's own copy, the Notes, Essays, Memoir, Historical Sketch and all other editorial passages interleaved. Vol. I, bound in two parts. Filled with MS. notes, memorandums used in the preparation of this edition, passages printed but suppressed, slips from newspapers and magazines, letters from distinguished authors and critics, matter not used in the preparation of this edition and intended for a second edition. Two signatures extended from an ordinary copy.
- 1924 —— The Works of. Edited by William G. Clarke, M.A., and John Glover, M.A. 9 vols. 8vo, London and Cambridge, 1863
Presentation Copy, with numerous letters from both editors to Mr. Grant White, and Autographs.
- 1925 —— The Works of. Edited by Howard Staunton, with copious Notes, Glossary, Life, etc. *Library ed.*, 4 vols. 8vo, London, 1864
- 1926 —— The Works of. Edited by W. G. Clarke and W. A. Wright. Globe Edition. 16mo, London, 1864
- 1927*—— The Works of. The Text revised by the Rev. Alexander Dyce. Second Edition (with the Glossary.) 9 vols. 8vo, London, 1864-7
This copy contains a photograph of Mr. Dyce, and two letters from him to Mr. Grant White in regard to the preparation of the edition also extracts from Reviews, etc.

SINGLE PLAYS.

- 1928 —— Tempest. Edited with Glossarial and Explanatory Notes, by the Rev. J. M. Jephson. 16mo, London, 1864
- 1929*—— The Tempest, Dryden and Davenant's alteration of, 4to, *half vellum*, London, 1690
- 1930 —— Merry Wives of Windsor. The First Sketch of. Edited by J. O. Halliwell, Esq. 8vo, London, Shak. Soc., 1842
- 1931 —— Much Ado About Nothing; Photo-Lithographed, by express permission, and under the superintendence of Mr. H. Staunton, from the matchless original of 1600 in the Library of the Earl of Ellesmere. R. Preston, Photo. 4to, *half mor. uncut*, London, 1864

- 1932 SHAKESPEARE. Merchant of Venice. Edited by Clark and Wright.
16mo, Oxford, 1848
- 1933 ——— Merchant of Venice. 8vo, *gilt edges, beautifully illustrated*,
New York, 1860
- 1934 ——— King Richard the Second. An Historical Play adapted
to the Stage, with additions and alterations. By Richard
Wroughton. Published as it is performed at the Theatre
Royal, Drury-Lane. 8vo, *half mor.*, London, 1815
- 1935 ——— Henry the Sixth. The First Sketches of the Second and
Third Parts of. Edited by James O. Halliwell. 8vo, *calf*,
neat, London, Shak. Soc., 1843
Mitford's copy with his Autograph.
- 1936 ——— Coriolanus. Edited by F. A. Leo. With a Quarto Fac-
simile of the Tragedy of Coriolanus, from the Folio of 1623,
and with extracts from North's Plutarch. 4to, *uncut*,
London, 1864
- 1937 ——— Romeo und Juliet. Ein kritische ausgabe des uberlie-
ferten doppeltextes, etc., etc., von Tycho Mommsen. Royal
8vo, *half olive mor.*, *gilt top*, Oldenburg, 1859
- 1938 ——— The First Edition of the Tragedy of Hamlet, (1603).
8vo, *half olive mor.*, by Matthews,
London, Shakespeare Press, 1825
An accurate reprint. It lacked originally the last page, but that
having been discovered in 1856, and reprinted, it was added to this
copy.
- 1939 ——— Hamlet by William Shakespeare, .1603. Idem, 1604.
Being exact reprints of the first and second editions of
Shakespeare's great Drama, from the very rare originals in
the possession of his Grace, the Duke of Devonshire; with
the two texts printed on opposite pages; and so arranged
that the parallel passages face each other. And a Bibliogra-
phical Preface by Samuel Timmins. 8vo, *blue levant mor.*, *gilt
tops*, by Matthews, London, 1860
Known as "The Devonshire Hamlets." With a letter from the editor.
- 1940* ——— Hamlet, and As You Like It. Edited by Thomas C.
Caldecott. 8vo, *large paper*, London, 1852
Privately printed.
- 1941* ——— King Lear and Cymbeline. Edited by Ambrose Eccles.
2 vols. 8vo, *half mor.*, London, 1794
Scarce, very fine copies.
- 1942 ——— Othello. Charles Fechter's acting edition, in five acts.
Sm. 8vo, *half mor.*, Matthews, London.
- 1943 ——— Pericles, Prince of Tyre. The text from the third folio
edition published in 1664, with notes of former editions. 4to
uncut, London, 1865

- 1944*SHAKESPEARE. *Pericles, Prince of Tyre*. Edited by Mommsen. 8vo, Oldenburg, 1857
Scarce.

POEMS.

- 1945 SHAKESPEARE'S Sonnets ; reproduced in fac-simile by the new process of Photo-Zincography in use at Her Majesty's Ordnance and Survey Office. From the unrivalled Original Edition in the Library of Bridgewater House, by permission of the Right Hon. the Earl of Ellesmere. 4to, half roan, uncut,
London, 1862
- 1946*—— Poems with Gildon's Essays. 12mo, calf,
London, 1728
- 1947*—— Poems, with Capell's History of the Origin of Shakespeare's Fables, Royal 8vo, calf,
London, 1775
- 1948*—— Poems. 12mo, calf, N. D.
Evan's Edition, with the Sonnets re-arranged, and furnished with Titles.
- 1949 —— Poems. Vol. 10 of Malone's edition, containing Poems, Notes, etc. 8vo, old tree calf,
London, 1790
- 1950*—— Poems. With illustrative Remarks, original and select, etc., etc., by W. C. O[ulton.] Illustrated. 2 vols. fcp. 8vo, calf,
London, 1804
- 1951*—— and MILTON, Sonnets by. 12mo, half morocco,
London, 1830
- 1952 —— Songs of. Illustrated by the Etching Club. Folio, crimson mor. antique, gilt,
London, 1843
- 1953 —— Songs. Beautifully illustrated by the Etching Club. Large 4to, half mor. gilt edges, India paper,
London, 1843
- 1954*—— Doubtful Plays and Poems. Edited by W. Hazlitt, Jr. 1 vol. 16mo, calf,
London, 1852
- 1955 —— Poems. Edited with Notes, by Robert Bell. 12mo,
London, 1855
- 1956 —— Poems and Sonnets. Traduits en vers avec le texte anglais au bas des pages. Précédé d'une notice et suivi des notes, par Ernest Lafond. 16mo, half mor. by Matthews,
Paris, 1856
Privately printed. Scarce.
- 1957 —— Sonnets. Traduits pour la première fois entière par François Victor Hugo. 16mo, half mor. gilt, by Matthews,
Paris, 1857
- 1958*—— Sonnets. Re-arranged and divided into four parts. 12mo, calf,
London, 1859

- 1959 SHAKESPEARE. Songs and Sonnets. Edited by Francis Palgrave.
Square 16mo, mor. gilt, London, 1865

SHAKESPEARIANA.

- 1960 ABBOTT, E. A. A Shakespearian Grammar. An attempt to illustrate some of the differences between Elizabethan and Modern English. 8vo, London, 1869
- 1961*Alteration of Shakespeare, "The Fairies," and "Katharine and Petruchio." 8vo, old calf, London, 1755-6
- 1962 AYSCOUGH, SAMUEL. An Index to the remarkable Passages and Words made use of by Shakespeare. 8vo, old calf, London, 1790
- 1963 BACON, DELIA. The Philosophy of the Plays of Shakespeare unfolded, with a preface by N. Hawthorne. 8vo, Boston, 1857
- 1964*BADHAM, C. Criticism applied to Shakespeare. 3 vols. half calf, London, 1846
- 1965 BAILEY, SAMUEL. On the Received Text of Shakespeare's Dramatic Writing and its Improvement. 8vo, London, 1862
- 1966*Beauties of Shakespeare, and "Rays English Proverbs." 12mo, half calf, London, 1811
- 1967*BECKETT, ANDREW. Shakespeare's Himself Again. 2 vols. 8vo, half calf, neat, London, 1815
- 1968 BELL, WILLIAM. Shakespeare's Puck and his Folkslore. Illustrated from the superstitions of all Nations. Frontispiece, 12mo, London, 1852
- 1969*BELLEW, J. C. M. Shakespeare's Home at New Place, Stratford-Upon-Avon. With genealogies and frontispiece. 8vo, uncut, London, 1863
- 1970*BIRCH, W. J. Inquiry into the Philosophy and Religion of Shakespeare. 8vo, uncut, London, 1848
- 1971 BOADEN, JAMES. An Inquiry into the Authenticity of various Pictures and Prints, which, from the decease of the Poet to our own times, have been offered to the public as Portraits of Shakespeare. (Forming an introductory volume to every octavo edition of Shakespeare), with five portraits. Quarto, half calf, by Mackenzie, large paper, India Proofs.
Letter from George Wm. Curtis, inserted.
- 1972 BROWN, CHARLES ARMITAGE. Shakespeare's Autobiographical Poems, being his Sonnets clearly developed, with his character, drawn chiefly from his Works. 8vo, half green morocco, gilt, gilt edges, London, 1838
- 1973 BUCKNILL, JOHN CHARLES. The Mad Folk of Shakespeare. Psychological Essays. Second edition revised. 12mo, London, 1867

- 1974***CAMPBELL, LORD.** Shakspeare's Legal Acquirements. 8vo, *uncut*,
London, 1859
- 1974b***CAPELL, EDWARD.** Notes and Var. Readings to Shakspeare, with
the School of Shakspeare. 3 vols. 4to, *russia gilt*,
London, 1779-83
A remarkably fine copy of this now scarce book.
- 1975***CHALMERS, GEORGE.** Apology and Supplementary Apology for
Believers in the Shakspeare Papers. 2 vols. 8vo, *calf*,
London, 1797-9
The Author's copy, with his book plate, his crest on the binding, and
his MS. Notes.
- 1976***CHEDWORTH, LORD JOHN.** Notes on Shakspeare. 8vo, *half calf*,
London, 1805
- 1977 **COLLIER, J. PAYNE.** New Particulars regarding the Works of
Shakspeare. Post 8vo, *bds., cloth*, London, 1836
Autograph memorandum by Collier, and Note from McCulloch the
statistician, to him about dates.
- 1978***COLLINS, G.** Letter to G. Harding, on the subject of a passage
in Mr. Stevens' preface to his impression of Shakspeare. 4to,
uncut, London, 1777
- 1979 **COWDEN CLARKE (Mrs.)** The Complete Concordance to Shakes-
peare, being a Verbal Index to all the passages in the Dra-
matic Works of the Poet. Royal 8vo, *half mor., gilt tops*,
London (N. Y.) 1846
With genuine Autograph of the Compiler. Later editions have
a fac-simile. Hinge broken.
- 1980 **COURTENAY, T. P.** Commentaries on the Historical Plays of
Shakspeare. 2 vols. 12mo, *half calf, gilt, speckled edges*,
London, 1840
- 1981***CRAIK, GEORGE L.** The English of Shakspeare. 2nd edition.
12mo, London, 1859
- 1982 **CRAIK, G. L.** The English of Shakspeare illustrated in a Philo-
logical Commentary on his Julius Cæsar, edited from the
third London edition, by W. J. Rolfe. 16mo, Boston, 1867
- 1983 **DANIEL, P. A.** Notes and Conjectural Emendations of certain
Doubtful Passages in Shakspeare's Plays. Sm. 8vo,
London, 1870
- 1984***DODD, WILLIAM.** Beauties of Shakspeare, third edition. 3 vols.
8vo, *calf*, London, 1790
The scarce and much sought edition. The last revised by the
author.
- 1985 **DOLBY, THOMAS.** The Shakespearian Dictionary, forming a
General Index of all popular expressions, and most striking
passages in Shakspeare. 8vo, *large paper, half calf, by*
Matthews, London, 1832

- 1986*DOUCE, FRANCIS. Illustrations of Shakspeare and of Ancient Manners ; with dissertations on the clowns and fools of Shakspeare ; on the Collection of popular tales entitled *Gesta Romanorum* ; and on the English Morris Dance. The engravings on wood, by J. Berryman. 2 vols. 8vo, *old calf, neat*, London, 1807

The original edition, long out of print, and rarely met with.

- 1987*DRAKE, NATHAN. Memorials of Shakspeare. 8vo, *half calf*, London, 1826

- 1988 DUCIS, J. F. Œuvre's Shakespearienes. Hamlet, Romeo et Juliette, Lear, Macbeth, Othello. 8vo, *half mor., gilt tops*, Paris, 1826

Unique Shakespearian volume, made by selection of these Dramas from a set of Ducis' works.

- 1989*DUBOIS, EDWARD. The Wreath. 8vo, *half russia*, London, 1799

- 1990*DUPONT, PAUL. Essais Literaire sur Shakspeare. 2 vols. 8vo, *half calf*, Paris 1828

- 1991*DYCE, REV. ALEX. Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakspeare. 8vo, London, 1844

- 1992 DYCE, REV. A. Few Notes on Shakspeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. 8vo, London, 1853

Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure, and close it with regret.—*Literary Gazette*.

- 1993*DYCE, REV. ALEX. Strictures on Mr. Collier's New Edition of Shakspeare, 1850. 8vo, London, 1856

Presentation copy. With a letter from the author and his autograph.

- 1994*EATON, REV. J. R. Shakspeare and the Bible. 12mo, London, 1858

- 1995*EDWARDS, THOMAS. The Canons of Criticism, and Glossary ; being a supplement to Mr. Warburton's edition of Shakspeare, collected from the notes in that celebrated work, and proper to be bound up with it. The seventh edition, with additions. 8vo, *half calf*, London, 1765

- 1996*Egerton Papers, edited by J. P. Collier. 4to, *uncut*, London, 1840

Among these papers are the Shakespearian documents, which it is now asserted are spurious.

- 1997*EVANS, JOHN. Shakspeare's Seven Ages. 12mo, *uncut*, London, 1831

- 1998*FARMER, RICHARD. Essay on Learning of Shakspeare. 8vo, *old calf, neat*, Cambridge, 1767
The rare first edition. Presentation copy from Wm. H. Ireland, with his autograph, boards, uncut.
- 1999*FARMER, RICHARD. Essay on the Learning of Shakspeare. 8vo *half calf*, London, 1798
- 2000*FENTON, SAMUEL. Imperfect Hints toward a New Edition of Shakspeare. 2 parts, 4to, London, 1787-8
Scarce.
- 2001 FLETCHER, GEORGE. Studies of Shakspeare in the plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado About Nothing, Romeo and Juliet, with observations on the criticism and the acting of those plays. 8vo, London, 1847
- 2002 Shakespeariana Genealogica, compiled by G. R. French, 8vo, London and Cambridge, 1869
Uniform with the Cambridge Edition, to which it was designed to be a supplement.
- 2003 GERVINUS, G. G. Shakspeare Commentaries, translated under the author's superintendence, by F. E. Bunnett. 2 vols. 8vo, *uncut*, London, 1863
- 2004*GRAY, ZACHARY, LL.D. Notes on Shakspeare. 2 vols. 8vo, *calf*, London, 1774
- 2005*GRAVES, HENRY M. Essay on the Genius of Shakspeare. 8vo, *half calf*, London, 1826
- 2006*GRIFFITH, MRS. The Morality of Shakspeare's Dramas Illustrated. 8vo, *calf*, London, 1775
- 2007*GUIZOT, M. Shakspeare et son Temps. 8vo, *paper*, Paris, 1852
- 2008 HALLIWELL, J. O. Shakesperiana, a Catalogue of the early editions of Shakspeare's Plays, and of the Commentaries and other Publications Illustrative of his Works. 8vo, *half calf, gilt tops, Matthews* London, 1841
Interleaved and with many additions and MS. notes, by Mr. Grant White.
- 2009 HALLIWELL, JAMES O. An Introduction to Shakspeare's Midsummer Night's Dream. 8vo, *half green mor., gilt tops*, London, Pickering, 1841
- 2010*HALLIWELL, J. O. Essay on Shakspeare's Midsummer Night's Dream. 8vo, *half morocco*. London, 1841
- 2011*HALLIWELL, J. O. The Character of Sir John Falstaff. 16mo, London, 1841
- 2012 HALLIWELL, J. O. The Life of William Shakspeare, including many particulars respecting the poet and his family never before published. Portrait, Illustrations, and Fac-simile of Shakspeare's writings. 8vo *hf. calf*, London, 1848

- 2013*HALLIWELL, J. O. A New Book about Shakespeare, *4to*,
London, 1850
Only 75 copies printed.
- 2014*HALLIWELL, J. O. An Historical Account of the New Place,—
Stratford-upon-Avon,—the last residence of Shakespeare.
Folio, uncut. Illustrated, London, 1864
Presentation copy ; letter from the author.
- 2015*HALLIWELL, J. O. A List of Works Illustrative of the Life and
Writings of Shakespeare ; the History of Stratford-on-Avon,
and the Rise and Progress of the early English Drama. Print-
ed for very limited and private circulation, at the expense of
J. O. Halliwell, 1850–56. *8vo, uncut*, London, 1867
- 2016 HALLIWELL, J. O. Catalogue of a Small Portion of the Engrav-
ings and Drawings illustrative of the Life of Shakespeare,
preserved in the collection formed by J. O. Halliwell, Esq.
4to, uncut, London, 1860
Very small edition ; printed for private reference.
- 2017 HAMILTON, N. E. S. A. An Inquiry into the Genuineness of the
MS. corrections in Mr. J. Payne Collier's annotated Shake-
speare, folio, 1632 ; and of certain Shakesperian documents,
likewise published by Mr. Collier. *4to, uncut*, London, 1860
Presentation copy ; with letter from the author on the subject of the
volume,—extra fac-similes, etc., etc.
- 2018*HANMER, Sir THOS. Correspondence and Life, by Sir H. Bun-
bury. *8vo*, London, 1828
- 2019*HEATH, BENJ. A Revisal of Shakespeare's Text, &c. *8vo, calf*,
London, 1765
- 2020 HOLMES, NATH'L. The Authorship of Shakespeare. Second Edi-
tion. *8vo, portrait*, New York, 1867
- 2021*HUDSON, H. N. Lectures on Shakespeare. 2 vols. *12mo*,
New York, 1848
- 2022*HUNTER, Rev. Jos. New Illustrations of Shakespeare. 2 vols.
8vo, London, 1848
- 2023*HUNTER, Rev. Jos. A Few Words in Reply to Rev. Alex. Dyce,
8vo, London, 1853
Only a few copies printed.
- 2024*INGLESBY, C. MANSFIELD. The Shakespeare Fabrications. *12mo*,
London, 1859
- 2025*INGLESBY, C. M. A Complete View of the Shakespeare Contro-
versy, concerning the authenticity and genuineness of manu-
script matter affecting the works and biography of Shakespeare
published by Mr. J. Payne Collier, as the fruits of his research-
es. *8vo*, London, 1861
Letter from the author inserted.

- 2026 IRELAND, SAMUEL. Shakespeare Illustrated by an Assembly of Portraits and Views—adapted to the whole series of that author's Historical Dramas, to which are added Portraits of Actors, Editors, &c. *Folio, large paper. Both portraits of Jane Shore, one of which is usually lacking. Mor. gilt. Scarce,*
London, 1793
- 2027*IRELAND, SAMUEL. Miscellaneous Papers, &c. (Forgeries).
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With fac-simile of MS. London, 1832
- 2033 "Isham Reprints." Venus and Adonis from the hitherto unknown edition of 1599; The Passionate Pilgrim, from the first edition of 1599, of which only two copies are known; Epigrammes written by Sir John Davies, and Certain of Ovid's Elegies, translated by Christopher Marlowe from a rare early edition. Edited by Charles Edmonds. Sq. 16mo, vellum,
London, 1870
Only 131 copies of this admirable and dainty fac-simile, were printed, all of which were taken by subscribers.
- 2034*JACKSON, ZACHARY. Shakespeare's Genius Justified. 8vo, hf. calf;
neat, London, 1819
- 2035 Jarbuch der Deutschen Shakespeare-Gesellschaft im auftrage des Vorstandes, herausgegeben dirsch Friedrich Bodenstedt.
4 vols. 8vo, Berlin, 1865-68
- 2036 JEPHSON, Rev. J. M. Shakespere: his Birthplace, Home, and Grave; a Pilgrimage to Stratford-on-Avon, in the autumn of 1863. With photographic illustrations by E. Edwards. 4to,
gilt edges, London, 1864
- 2037 KEIGHTLY, THOS. The Shakespeare Expositor; an aid to the perfect understanding of Shakespeare's Plays. 16mo, uncut,
London, 1867
- 2038 KELLOG, A. O. Shakespeare's Delineations of Insanity, Imbecility, and Suicide. 8vo,
New York, 1866
- 2039*KELSALL, G. First Sitzings of the Committee on the Proposed Monument to Shakespeare. 8vo,
Cheltenham, 1823

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calf; neat, London, 1817
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- 2043*KNIGHT, CHARLES. Studies of Shakespeare. 8vo,
London, 1851
- 2044 LAMB, CHARLES AND MARY. Tales from Shakespeare. 16mo,
London, 1861
- 2045*LANDOR, WALTER SAVAGE. Citation and Examination of William
Shakespeare, etc. *Fcap.* 8vo, *half mor.* London, 1834
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Brooke Taylor's Copy, with his Autograph.
- 2047 LATHAM, REV. H. Sertum Shaksperianum, sub nexis aliquot
aliunde excerptis floribus. *Uncut,* 8vo, London, 1864
- 2048*LENNOX, MRS. CHARLOTTE. Shakspeare Illustrated. 3 vols. 12mo,
calf, London, 1753-4
Scarce Original Edition. Mr. Burton's Autograph.
- 2049*Life of Shakespeare, with Odes and Verses. 12mo, N. D.
Author unknown.
- 2050*LOFT, CAPEL. Aphorisms from Shakespeare. 18mo, *worn half*
calf, Bury, 1812
Very scarce.
- 2051*MAGINN'S Miscellaneous Shakespeare Papers. 12mo,
New York, 1856
- 2052*MADDEN, SIR FREDRICK. Observations on an Autograph of
Shakespeare. 1 vol. 8vo,
With article inserted from the Gentleman's Magazine, concerning
another Autograph.
- 2053*MALONE, EDMUND. Authenticity of (Ireland's) Shakespeare Papers.
8vo, *half calf,* London, 1796
Scarce.
- 2054*MALONE, EDMUND. Letter to Richard Farmer, D.D. 1 vol. 8vo,
London, 1792
Very Scarce.
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Early Days of Shakespeare. 8vo, *half calf,* London, 1854
- 2056 Marriage of Wit and Wisdom. An Ancient Interlude. To
which are added Illustrations of Shakespeare and the Early
English Drama. Edited by James O. Halliwell. 8vo, *calf,*
neat, London, Shak. Soc., 1846
Mitford's copy, with his autograph.
- 2057*MASON, JOHN MONCK. Comments on Shakespeare. 8vo, *calf,*
Dublin, 1807

- 2058*MITFORD, Rev. J. N. Cursory Notes on Beaumont and Fletcher, and on Dyce's Few Notes. 8vo, London, 1856
Only a few copies printed.
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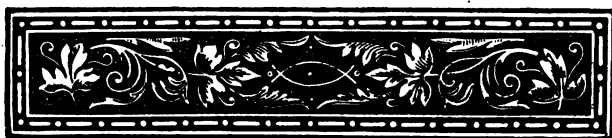
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